

# Welcome to English in Year 9



Maths & Computing



Your teacher is: \_\_\_\_\_

The Director of English is Ms Pitt

Term	Topic
Autumn 1	<p><b>'Gothic' Unseen prose and Writing Production:</b></p> <ul style="list-style-type: none"> <li>• <u>19<sup>th</sup> century</u> 'Frankenstein'</li> <li>• <u>20<sup>th</sup> century</u> 'Woman in Black' and 'The Hound of the Baskervilles'</li> <li>• <u>21<sup>st</sup> century</u> 'Graveyard' and 'New Moon'</li> <li>• Descriptive writing</li> <li>• Figurative language: metaphors, similes and personification</li> <li>• 1<sup>st</sup> and 3<sup>rd</sup> person perspective</li> <li>• Characterisation</li> </ul>
Autumn 2	<p><b>Transactional reading and writing (leaflets):</b> Duck (Frog)Tours and Beamish leaflets</p> <ul style="list-style-type: none"> <li>• Applying FLIC</li> <li>• Identifying presentational and rhetorical devices</li> <li>• Explaining the effect of persuasive features</li> <li>• Purpose, audience and style</li> </ul> <p><b>'Short Stories': stories from around the world</b></p> <ul style="list-style-type: none"> <li>• 'The golden Legged Frog'</li> <li>• 'Leela's Friend'</li> <li>• 'The Pieces of Silver'</li> <li>• Comprehension, inference, summary, prediction</li> <li>• Writer's craft</li> <li>• Employing language for effect</li> </ul>
Spring 1	<p><b>Literary History:</b> 'Captain Murderer', 'The Stolen Baccillus' and 'Lamb to the Slaughter'</p> <ul style="list-style-type: none"> <li>• Understanding context</li> <li>• Drawing comparisons</li> <li>• Impressions</li> <li>• Writer's methods and effect</li> </ul> <p><b>Approaching Unseen Poetry:</b></p> <ul style="list-style-type: none"> <li>• 'Presents'</li> <li>• 'Hurricane'</li> <li>• 'In Romney Marsh'</li> <li>• 'Composed Upon Westminster Bridge'</li> <li>• 'Postcard from a travel snob'</li> </ul>
Spring 2	<p><b>'Romeo and Juliet'</b></p> <ul style="list-style-type: none"> <li>• Overview of plot and main characters</li> <li>• Understanding Capulet and Romeo</li> <li>• Shakespearean context</li> </ul> <p><b>Transactional writing</b></p> <ul style="list-style-type: none"> <li>• Letters</li> </ul>
Summer 1	<p><b>Narratives:</b> English language preparation</p> <ul style="list-style-type: none"> <li>• Five stages of narrative</li> <li>• Characterisation</li> <li>• Show not tell to describe</li> <li>• Using and punctuating dialogue</li> <li>• Effective opening and endings</li> <li>• Scintillating sentences</li> </ul> <p><b>Articles:</b> 'Dialects and Accents'</p> <ul style="list-style-type: none"> <li>• Note-taking</li> <li>• Fact and opinion</li> <li>• Persuasive techniques</li> </ul>
Summer 2	<p><b>An Introduction to 'Blood Brothers'</b></p> <ul style="list-style-type: none"> <li>• Research context and author</li> <li>• Read play</li> <li>• Explore themes and characters</li> </ul>

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