



Maths &
Computing



Welcome to English in Year 7

Term	Topic
Autumn 1	<p>Short Stories</p> <ul style="list-style-type: none"> • Comprehension • Inference <p>Poetry (Pre and Post 19th Century)</p> <ul style="list-style-type: none"> • 'The Eagle' Lord Tennyson • 'The Tyger' William Blake • 'Hawk Roosting' Ted Hughes • 'The Jaguar' Ted Hughes • Understanding the story, speaker and message • Explaining the poet's language choices
Autumn 2	<p>War Modern Novel</p> <ul style="list-style-type: none"> • Set A and B: 'Private Peaceful' M. Morpurgo • Set C and D: 'The Mozart Question' M.Morpurgo • Understanding figurative language • Denotation and connotation • Comprehension and inference • Giving personal opinions about a text <p>War Poetry:</p> <ul style="list-style-type: none"> • 'Dulce et Decorum Est'- W.Owen • 'Anthem for Doomed Youth' - W.Owen • 'The Soldier' - R. Brookes
Spring 1	<p>Non-Fiction 'The World Around Us':</p> <ul style="list-style-type: none"> • Travel writing: blogs and articles • Fact sheets and information texts • Research and presentation skills
Spring 2	<p>Crime and Detection Fiction:</p> <ul style="list-style-type: none"> • Traits of Crime Fiction • Extracts from: 'The Hound of the Baskervilles', 'Dr Jekyll and Mr Hyde', 'The House of Silk' and 'The lady in the lake' • Inference and comprehension • Five stages of narrative • Descriptive writing
Summer 1	<p>Crime- Writing for purpose:</p> <ul style="list-style-type: none"> • Reviews • Reports • Non-Fiction extracts: 'Detective Work', 'London Labour', 'Mystery Cat...', 'Forensic Science' • Purpose, audience and style • Features of transactional writing
Summer 2	<p>The History of English Language:</p> <ul style="list-style-type: none"> • Old, middle and modern English • Myths and Legends <p>An introduction to Shakespeare:</p> <ul style="list-style-type: none"> • Shakespearean context • The Globe theatre • 'All the World's a Stage' • Monologues • Performance skills

Your teacher is: _____

The Director of English is Ms Pitt

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"A culture of high expectations and aspiration" Ofsted 2016